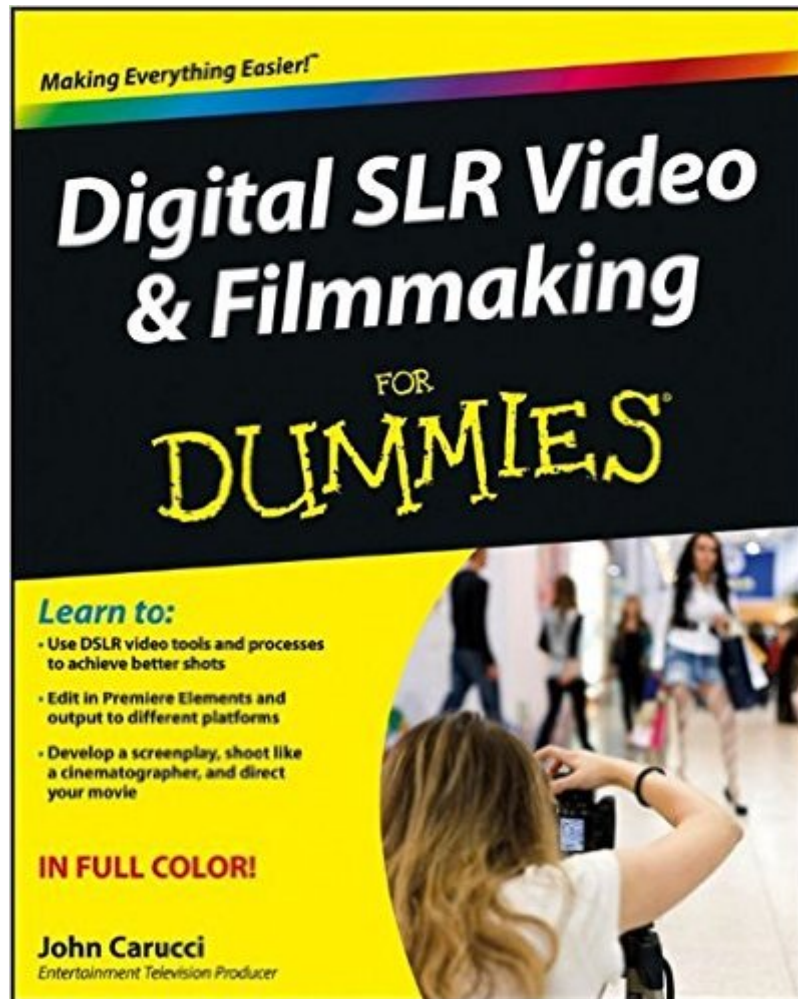


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# Digital SLR Video And Filmmaking For Dummies



## Synopsis

Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

## Book Information

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## Customer Reviews

\*I received a free copy of this book from the publisher in exchange for an honest review.\*I begged my parents for DSLR specifically because of its capabilities to capture high-quality still images and

high-quality video. So, when I saw this at BookExpo America last year, I made a point to pick it up. DSLR Video & Filmmaking for Dummies is a user-friendly reference book brimming with helpful information to make any video a success. As an amateur who wants to try her hand at making videos with her new fancy camera, I found this book to be incredibly helpful. Carucci gives a comprehensive overview of just what's involved with using a DSLR camera to make a video. For the most part, I read the book straight through and found it easy to follow along. The information is presented in a logical format, with straight-forward chapter titles and headings, so it's easy to guess which information is covered where. And he covers pretty much anything you need to know, from the basics on how to use the correct shutter speed to how to edit the video using Adobe Premiere Elements. I especially found the audio and lighting section helpful, since I don't really know what I need, or how to find the best equipment for my limited budget. What impressed me the most was the fact that this book doesn't even just cover the technical aspects of shooting a movie on a particular type of camera -- there are also sections about how to plan a movie, which I found to be a huge bonus. Carucci goes over the basics of writing a script, making a shooting log, and putting together a schedule. I really think that there's something for everyone in here, and for amateurs, it contains pretty much all the basics that you'll need to know.

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